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For Remembrance

Elise Fellow White
Composer

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Skowhegan
about 1912

Songs

WITH

PIANOFORTE ACCOMPANIMENT

by

ELISE FELLOWS WHITE

AS RIVERS SEEK THE SEA	.50
IN THE SILENCE TWO KEYS G — F	.60
A SIGH	.50
A SONG OF THE DAWN	.60
OUT OF THE NIGHT	.50
MY LOVE IS COME	.50
SONG OF THE SEA	.50
TWILIGHT	.50
FOR REMEMBRANCE VIOLIN OBLIGATO	.75

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1873-1953 Skowhegan
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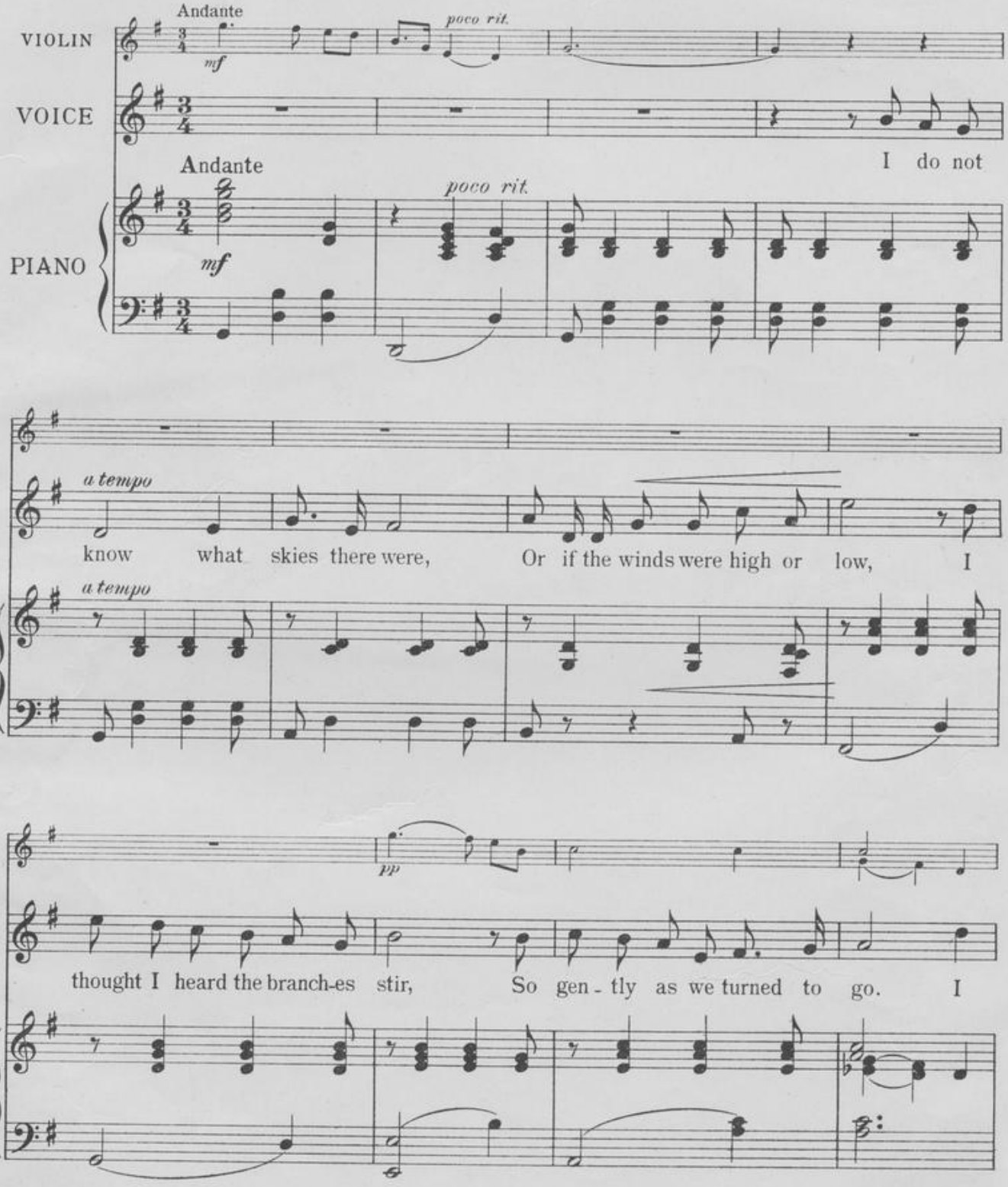
MAINE COMPOSERS AND THEIR MUSIC

For Remembrance

Words
ANONYMOUS

ELISE FELLOWS WHITE



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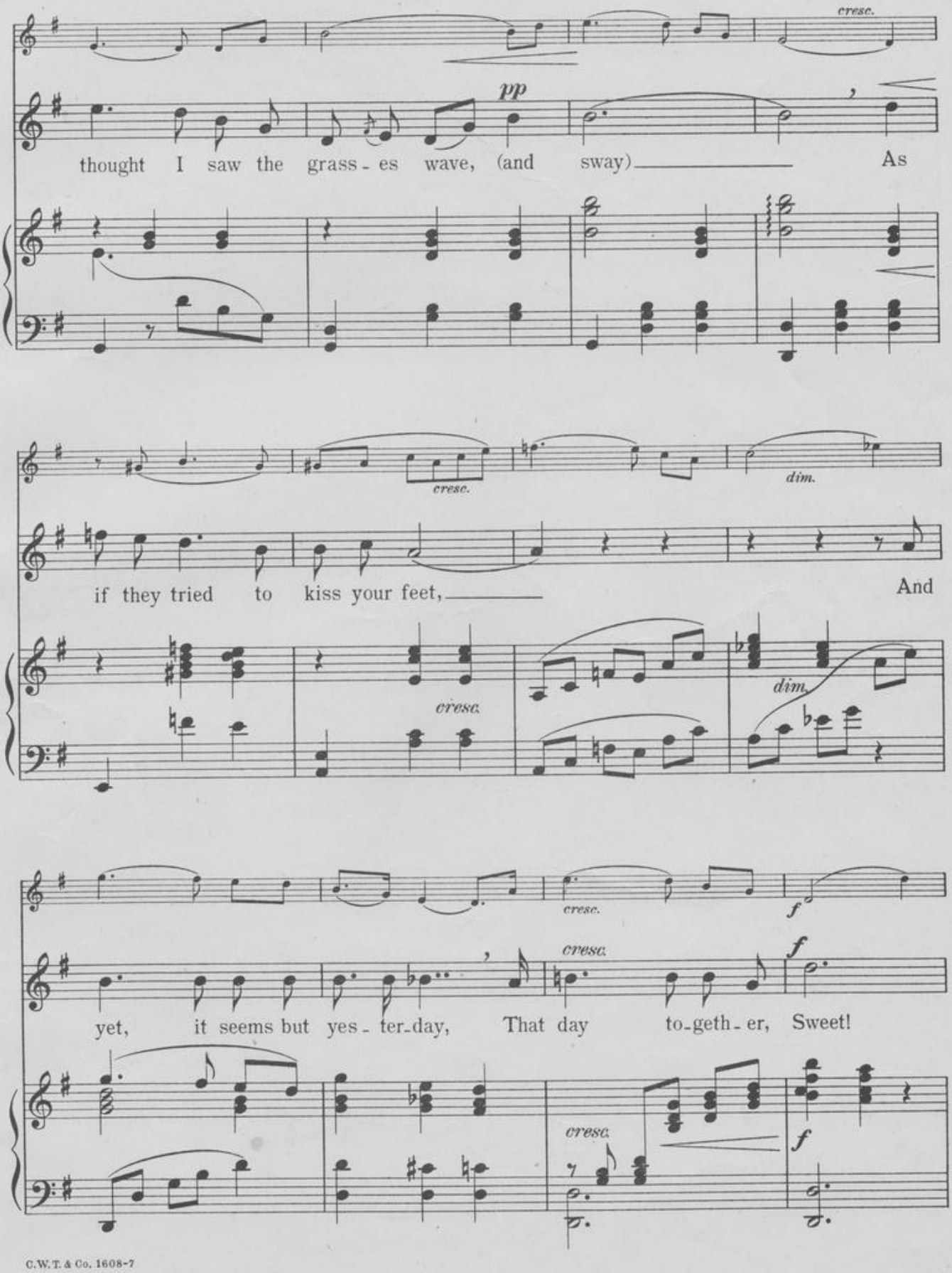
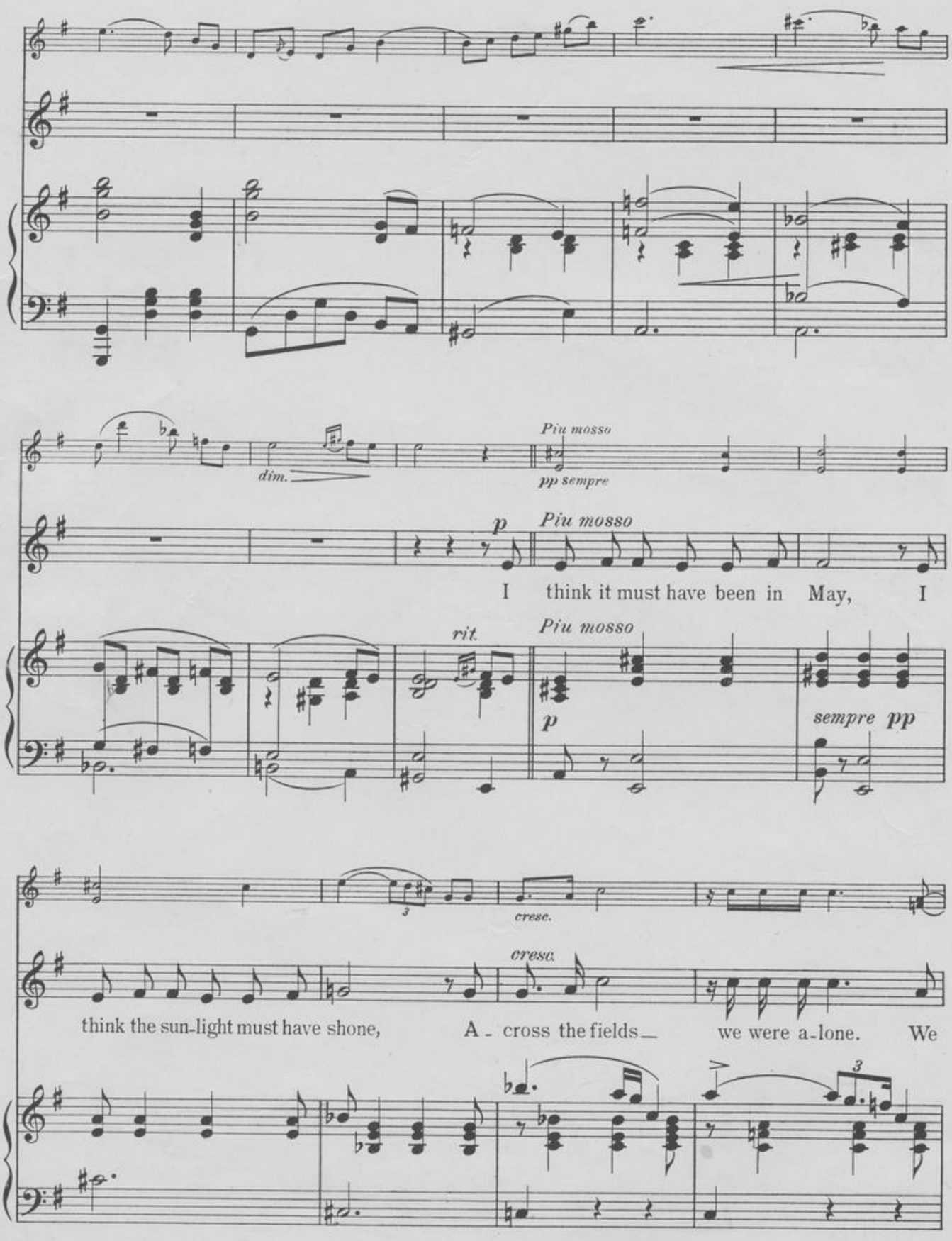
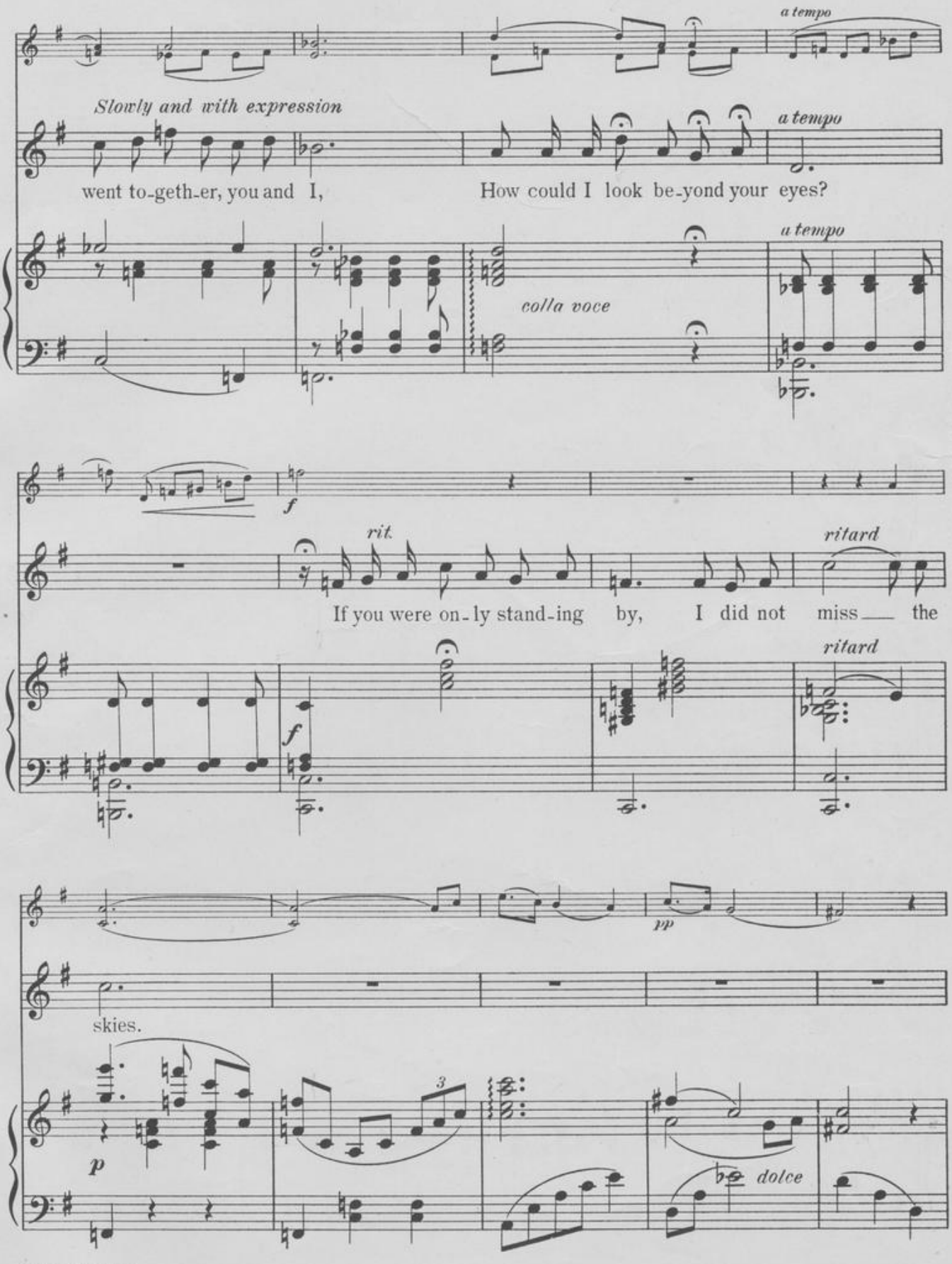
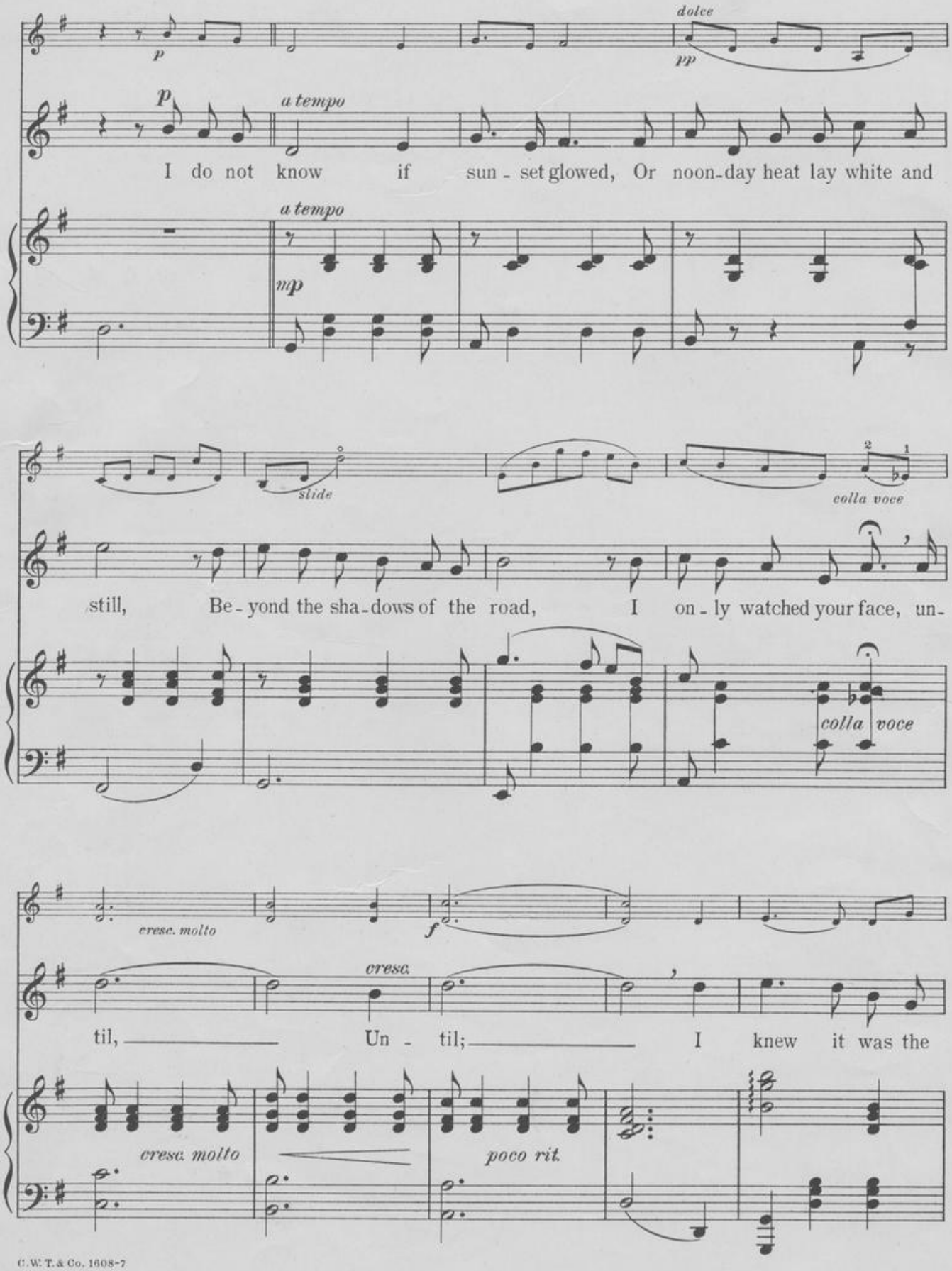
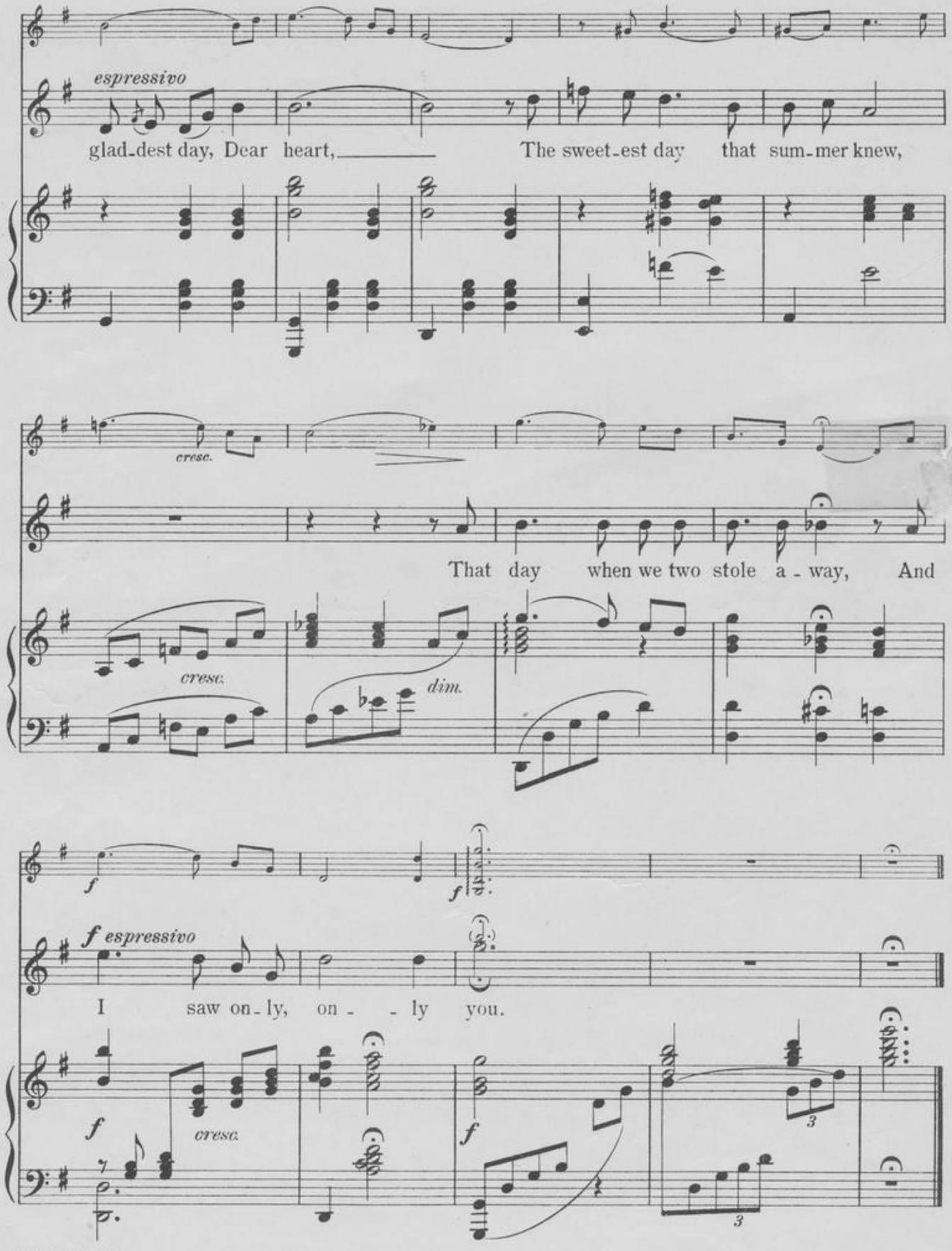

cresc.
pp
thought I saw the grass - es wave, (and sway) As
cresc.
dim.
if they tried to kiss your feet, And
cresc.
dim.
cresc.
f
yet, it seems but yes - ter-day, That day to-geth - er, Sweet!
cresc.
f
cresc.
f


dim.
Piu mosso
pp sempre
p
Piu mosso
I think it must have been in May, I
rit.
Piu mosso
p
sempre pp
cresc.
cresc.
think the sun-light must have shone, A - cross the fields — we were a-lone. We


a tempo
Slowly and with expression
a tempo
went to-geth-er, you and I,
How could I look be-yond your eyes?
a tempo
colla voce
f
rit.
ritard
If you were on-ly stand-ing by, I did not miss the
ritard
f
pp
skies.
p
3
dolce

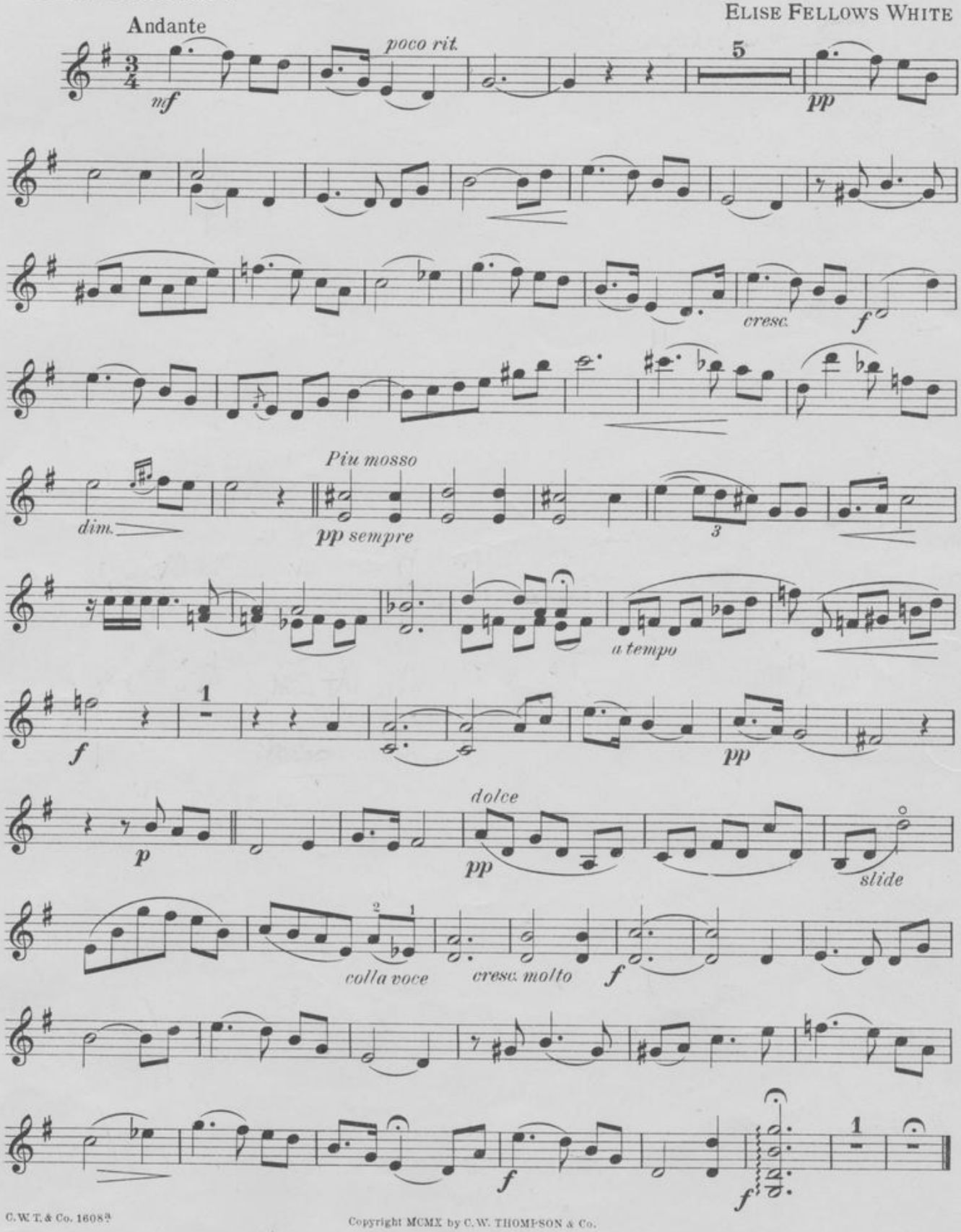

dolce
pp
p
a tempo
I do not know if sun - set glowed, Or noon-day heat lay white and
a tempo
mp
slide
colla voce
still, Be - yond the sha - dows of the road, I on - ly watched your face, un -
colla voce
cresc. molto
f
cresc.
til, Un - til; I knew it was the
cresc. molto
poco rit.


espressivo
glad-dest day, Dear heart, The sweet-est day that sum-mer knew,
cresc.
That day when we two stole a - way, And
cresc.
dim.
f
f
f espressivo
I saw on-ly, on - - ly you.
f
cresc.
f
3
3

For Remembrance

VIOLIN OBLIGATO

ELISE FELLOWS WHITE



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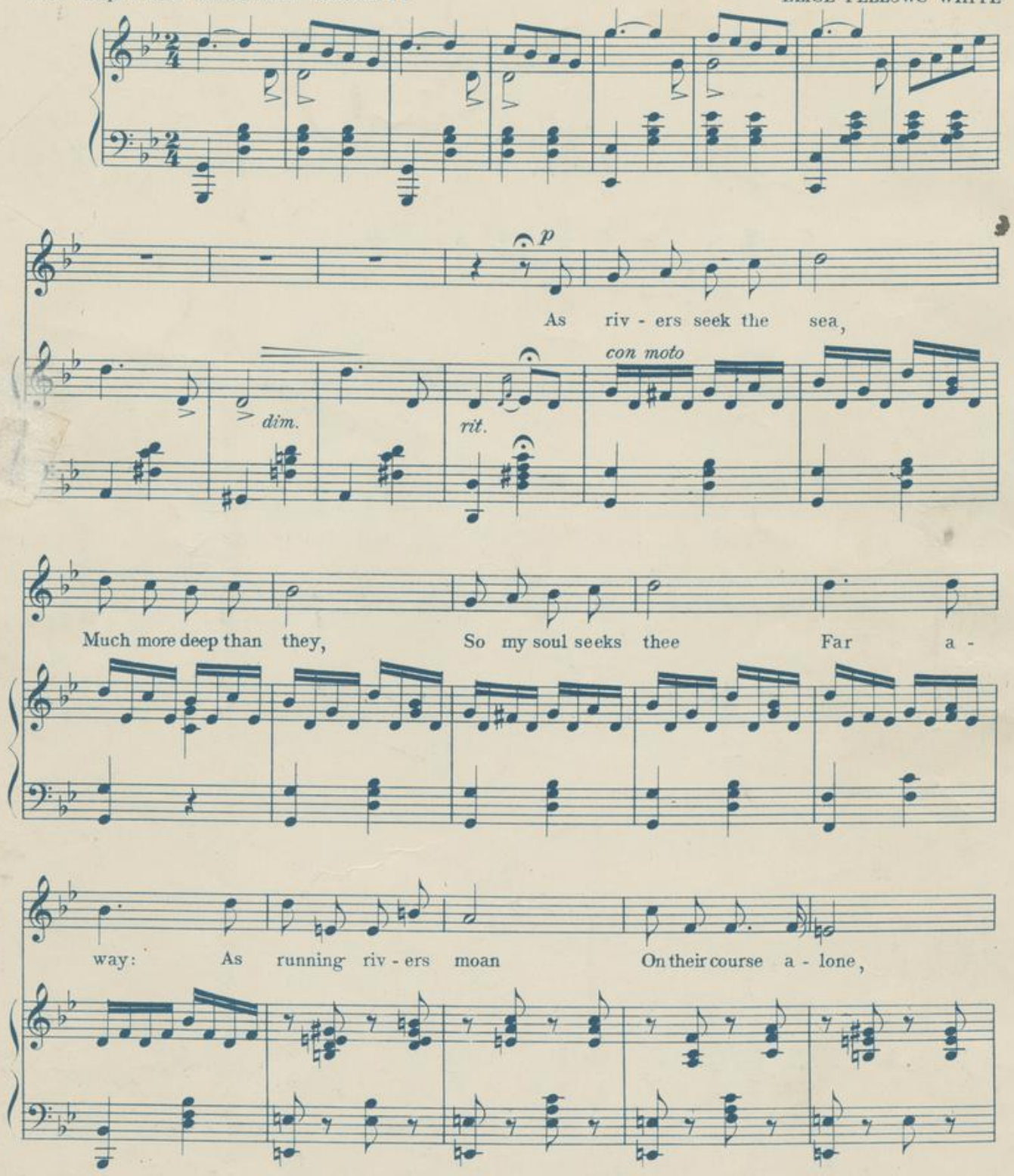
AS RIVERS SEEK THE SEA

Words adapted from CHRISTINA ROSSETTI

ELISE FELLOWS WHITE



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